

LORE DEUTZ

**LD**

THE DREAMING

Eden Bannet  
Lutz Braun  
Flora Deborah  
Thomas Musehold  
Naama Roth  
Shai Yehezkelli

With a special contribution from Eddie Argos (Art Brut)

Curated by Jan Gerngross

Opening 27.11.2025, 6 pm

Six artists from Berlin, Düsseldorf, and Tel Aviv have been invited by Lore Deutz to show a selection of their works in the exhibition space in a former rubber factory built in 1927. Their practices share an interest in contemporary artistic approaches that remain in dialogue with the ideals of modernism—an era that reached its height around the time the building itself was constructed.

The artists also belong to the same generation, shaped by the retro-music wave of the early 2000s—a youth culture that, in retrospect, might have been one of the last distinctly romantic and dream-driven movements. The exhibition title, THE DREAMING, refers to a Kate Bush album released around the time of the artists' births. The title painting is by Eddie Argos, frontman of the band Art Brut, who famously declared "Modern art makes me want to rock out" in 2004.

Duration:  
27.11.2025- 17.01.2026

Opening times  
Fridays 16-20 h  
Saturdays 14-18 h  
and by appointment  
Closed from December 19 to January 6.  
mail@loredeutz.de

Lore Deutz  
in der Ausstellungshalle im KunstWerk Köln  
Deutz-Mülheimer Straße 115  
51063 Köln

Gefördert von der Stadt Köln und der Kunststiftung NRW



**Stadt Köln**

**Kunststiftung  
NRW**

LD

LORE DEUTZ  
THE DREAMING  
27.11.25 - 17.1.26

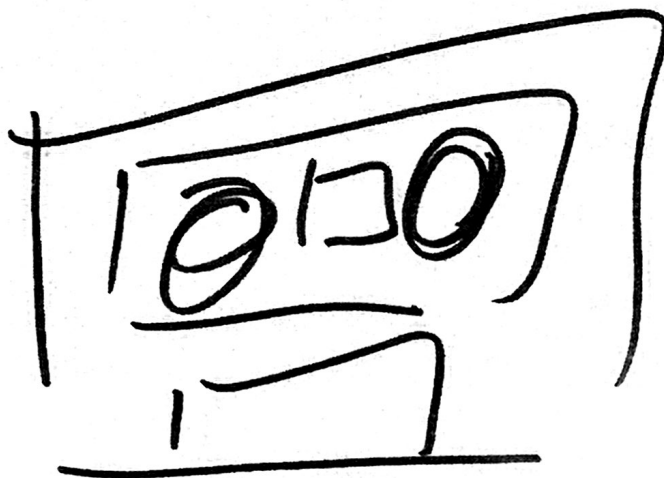
- 1 EDEN BANNET
- 2 LUTZ BRAUN
- 3 FLORA DEBORAH
- 4 THOMAS MUSEHOLD
- 5 NAAMA ROTH
- 6 SHAI VEHEZKELLI
- 7 EDDIE ARGOS



Kunststiftung  
NRW



Stadt Köln



Kate Bush – The Dreaming.

This is the third time I've painted this – I painted it about 8 years ago and it is the only painting that has ever got lost in the post and I had to paint it again. I only sort of liked it the first time I painted it, I couldn't really relax with it. When I had to paint it again I fell in love with it and planned to play it everyday – I forgot and now it was a total surprise to me again.

I still love it, maybe even more now I'm nearly a decade over

It doesn't sound like anything else Sat in Your Lap is such a great opening song, it feels like being dragged into this deranged chaotic musical – but after that opening shock, the record slowly reveals itself to you and its not chaotic at all its brilliant pop music just seen from a different angle almost audibly dancing around the rules.

There Goes a Tenner is such a great name for a song, I also have a song about a bungled bank robbery and I'm glad to be in such great company – this is a really peculiar song sanity barely holding it together and that makes it so thrilling to listen to.

I really can't understand what I didn't like about this album the first time I heard it, repeat listen really does improve it, and it's a perfect album to paint to. It's enchanting too and it does feel like its cast a magic spell over me from confusion to love hearing something new everytime I listen to it.

I love a proper ending to an album and I can't think of a better name for a last song than 'get out of my house' it really does feel like we're being ejected from someones sanctuary too, like we were bewildered but enchanted guests the whole time, and we're being asked to leave before our sanity becomes undone.

I loved this album I hope ml remember to listen to it more often – Thank you for brining it back into my life.

All love your pal.

Edic Aru



**TheEddieArgosShop**

theeddieargosshop

**Versand an**  
Jan Gerngross  
Blücherstraße 12  
50733 KÖLN  
Germany

**1 Artikel**

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**your favour** What is your favourite album? 30cm x 30cm  
30cm x 30cm

**Versand geplant für**  
17. Nov 2025

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**Aus**  
PRENZLAUER BERG

**Bestellung**  
#3847074272

**Bestelldatum**  
Nov 3, 2025

**Käufer**  
Jan Gerngross

**Nachricht von Käufer:in**

Dear Eddie Argos,

it would be amazing if you could paint the album 'The Dreaming' by Kate Bush. I am from the non-profit art space Lore Deutz in Cologne, and we are planning an exhibition inspired by your song 'Modern Art'. The participating artists will work in the spirit of modern art, but with a fresh and light-hearted approach. For this exhibition, I would love for you to paint the cover of one of my favourite albums, Kate Bush's 'The Dreaming', for the invitation. If you agree, I would also like to include the work in the exhibition.

curator, it would be an honour to include your work.

As a fan, artist and

Best wishes,  
Jan Gerngross